

III. Andante con moto

Andante con moto (♩: 144 ♩.= 48)

3 Flauti

2 Oboi  
*p molto cantabile ed espress.*

Corno inglese

2 Clarinetti A  
Clarinetto basso B

3 Fagotti

4 Corni F  
*pp*

2 Trombe D

Timpani

Campana \*)

2 Arpe

Andante con moto (♩: 144 ♩.= 48)

Violini I  
Violini II  
*pp*

Viole  
*pp*

Violoncelli  
*pp*

Contrabassi  
*pp*  
*pizz.*

\*) Колокол должен быть средней величины и настроен в А. По возможности должен находиться не в концертном зале, а в ближайшей к нему комнате (Примечание автора)

Manfred, Symphony after Byron, Op. 58

Ob. I

Gr.

Archi

10

*mf* *mp* *ppp* *mf* *mp*

*mp* *p* *ppp*

*mp* *p* *pp* *p* *mp*

*mp* *p* *pp* *p* *mp*

*mp* *p* *arco* *pizz.* *arco* *p* *mp*

Ob. I

Cl.

Gr. IV

Archi

poco riten.

*mf* *f*

*mf* *f*

*p*

*mp* *dim.* *p*

*p* *mp* *dim.* *p*

*p* *mf* *dim.* *p*

*p* *mf* *dim.* *p*

Manfred, Symphony after Byron, Op. 58

**A**  
20 Poco più animato (♩ = 60)

Ob.  
Cl.  
Archi

**A**

30 **B**

Ob.  
Cl.  
Fg.  
Cr.  
Archi

**B**

Manfred, Symphony after Byron, Op. 58

This musical score page features the following instruments and parts:

- Fl.** (Flute): Part I, II. Dynamics: *sf* > *pp*, *p*.
- Ob.** (Oboe): Dynamics: *mf*, *mf*, *sf* > *pp*, *p*.
- C. i.** (Clarinet in C): Dynamics: *mf*, *mf*, *sf* > *pp*, *p*.
- Cl. b.** (Clarinet in B): Dynamics: *mf*, *mf*, *sf* > *pp*, *p*.
- Fg.** (Fagotto): Dynamics: *mf*, *mf*, *sf* > *pp*, *p*.
- Cr.** (Corni): Part I. Dynamics: *mf*, *mp*.
- FP.** (Fagotti): Part I.
- Archi** (Arch): Dynamics: *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings are playing sustained notes with some melodic movement. The woodwinds have a dynamic crescendo from *mf* to *sf* followed by a decrescendo to *pp* and *p*. The strings play a steady accompaniment at *mf*.

Manfred, Symphony after Byron, Op. 58

40

I

ritenuto

F1.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Gr.

Tp.

ritenuto

Arcbi

pizz.

pizz.

The image shows a page of a musical score for the first movement of the Manfred Symphony. It covers measures 40 to 47. The instruments listed are Flute 1, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Horns, Trumpets, and Arches. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, p). A 'ritenuto' marking is present above the flute part in measure 47. A first ending bracket labeled 'I' encompasses measures 40 through 47. The flute part has an 'a2' marking above the final measure. The strings play pizzicato in the final measure.

**C** **Tempo I**

50

*cantabile*

*cantabile*

*cantabile*

*cantabile*

*p*

*p*

**III**

*p*

**Tempo I**

*p*

*arco*

*p espr.*

**C**

Manfred, Symphony after Byron, Op. 58

The image displays a page of a musical score for the Symphony 'Manfred' by Franz Liszt, Op. 58. The score is arranged in three systems. The first system includes parts for Flute 1 (Fl.), Oboe (Ob.), Clarinet in A (Cl. i.), Clarinet in B-flat (Cl. b.), and Bassoon (Fg.). The second system includes parts for Cor Anglais (Cr.) and Trumpet (Tp.). The third system is for the string section (Archi). The woodwind parts (Fl., Ob., Cl. i., Cl. b.) feature a melodic line with a 'poco cresc.' instruction and a dynamic marking of 'mf'. The Clarinet in B-flat part also has a 'poco cresc.' instruction. The Bassoon part has a 'poco cresc.' instruction and a dynamic marking of 'p'. The Cor Anglais part has a 'grazioso' marking and a dynamic marking of 'mf'. The Trumpet part has a dynamic marking of 'mp'. The string section consists of five staves (Violin I, Violin II, Viola, Violoncello, and Contrabasso) with a 'p poco cresc.' instruction. The score is written in G major and 2/4 time. The page number '7' is centered at the bottom.

Manfred, Symphony after Byron, Op. 58

Fl. *a2* *p*

Ob. *p*

Cl. I *p*

Cl. I *p*

Cl. b. *mf* *p*

Fg. *mp espress.*

Cr. *III* *p*

Tp.

Archi *mf dim.* *p* *mp* *mf* *p*



Manfred, Symphony after Byron, Op. 58

Fl. *a2*  
*poco cresc.* *mp*

Ob.  
*poco cresc.* *mp*

C. I.  
*poco cresc.* *mp*

Cl. I.  
*poco cresc.* *mp*

Cl. b.  
*poco cresc.* *mp*

Fg.

Cr. III

Tr.

Arch.  
*un poco cresc.* *mp*  
*p espress.* *mp*

Detailed description: This page of a musical score for the first movement of the Manfred Symphony. It features woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet in A, Clarinet in B, Bassoon) play a melodic line with a 'poco cresc.' instruction and reach a 'mp' dynamic. The strings play a rhythmic accompaniment with a 'p espress.' instruction and also reach a 'mp' dynamic. The score is in 4/4 time and the key signature has one sharp (F#).

Manfred, Symphony after Byron, Op. 58

60

Fl.

Ob.

Cl. I.

Cl. II.

Fg.

Cr.

Tp.

Arch.

*a2*

*mf dim.*

*mf dim.*

*mf dim.*

*mf dim.*

*mf*

*mp*

*mf*

*mf*

Manfred, Symphony after Byron, Op. 58

D

Fl.

Ob.

Cl. I.

Cl. I.

Cl. II.

Cl. b.

Fg.

Gr.

Tp.

Arohi

D

Manfred, Symphony after Byron, Op. 58

Musical score for Oboe (Ob.), Clarinet in A (C. i.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The score is in 3/4 time and features a key signature of one sharp (F#). The Oboe part begins with a first ending bracket labeled 'I' and a dynamic marking of *p*. The Clarinet in A part has a dynamic marking of *p*. The Clarinet in Bb part includes triplets and a dynamic marking of *p*. The Bassoon part has a dynamic marking of *p*. A measure number '70' is enclosed in a box at the top right of the Oboe staff.

Musical score for Flute (Fl.), Oboe I (Ob. I), Clarinet in A (C. i.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The Flute part has a first ending bracket labeled 'I. II' and a dynamic marking of *mp*. The Oboe I part has a dynamic marking of *pp* and then *mp*. The Clarinet in A part has a dynamic marking of *pp* and then *mp*. The Clarinet in Bb part has a dynamic marking of *pp* and then *mp*. The Bassoon part has a dynamic marking of *pp*.

Musical score for Cymbals (Cr.). The score shows two staves with dynamic markings of *p* and *p*.

Musical score for Violin I (V. I.). The score includes dynamic markings of *pp*, *p*, and *mp*.

Manfred, Symphony after Byron, Op. 58

Fl. *ff* *a2* **E**

Ob. *mf* *ff*

Cl. i. *mf* *ff*

Cl. *mf* *ff*

Cl. b. *mf* *ff*

Fg. *ff*

Gr. *f*

Tp. *f*

Archi *mf* *ff* *arco* **E**

Manfred, Symphony after Byron, Op. 58

80

The musical score for page 80 of Manfred, Symphony after Byron, Op. 58, is arranged in a standard orchestral format. It includes parts for the following instruments:

- Fl. (Flute):** Two staves, starting with a dynamic marking of *pp* and a breath mark *a2*.
- Ob. (Oboe):** Two staves, starting with a dynamic marking of *pp*.
- Cl. I. (Clarinet in A):** Two staves, starting with a dynamic marking of *pp*.
- Cl. II. (Clarinet in Bb):** Two staves, starting with a dynamic marking of *pp*.
- Fg. (Bassoon):** Two staves, starting with a dynamic marking of *pp*.
- Gr. (Horn):** Two staves, starting with a dynamic marking of *pp*.
- Trb. (Trumpet):** Two staves, starting with a dynamic marking of *f*.
- Tp. (Trombone):** Two staves, starting with a dynamic marking of *f*.
- Archi (Arco):** Four staves (Violins I, Violins II, Violas, Cellos/Double Basses), starting with a dynamic marking of *f*.

The score is in 4/4 time and features various dynamics and articulations. The key signature is one sharp (F#). The page number 80 is indicated in a box at the top right.

Manfred, Symphony after Byron, Op. 58

Fl. *sempre ff*

Ob. *sempre ff*

Cl. A. *sempre ff*

Cl. Bb. *sempre ff*

Fg. *sempre ff*

Cr. *ff*

Trb. *ff*

Tp. *f* *ff* *muta Fis in G, A in C*

Archi *sempre ff* *div.* *unis.* *div.* *ff* *f*





Manfred, Symphony after Byron, Op. 58

Fl. *a2* *mf* *F*

Ob. *mf* *I*

Cl. a2 *mf*

Cl. b. *f*

Fg. *f*

Cr. *f*

Trb. *f*

A. *I. II a2 ff*

Arohi *f* *pizz.* *mp* *unis. pizz.* *mp* *F*

Manfred, Symphony after Byron, Op. 58

90

Fl.

Ob. I

Cl. I.

Cl. II.

Fg.

Cr.

Tp.

Archi

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*mp*

*pizz.*

*mp*

Manfred, Symphony after Byron, Op. 58

This musical score page features the following parts and markings:

- Fl.** (Flute): Part 2 (a2), dynamic markings *mf* and *f*.
- Ob. I** (Oboe I): Dynamic markings *mf* and *f*.
- C. i.** (Clarinet in C): Dynamic marking *f*.
- Cl.** (Clarinet in Bb): Part 2 (a2), dynamic marking *f*.
- Cl. b.** (Clarinet in Bb): Part 1 (a1), dynamic marking *f*.
- Fg.** (Fagotto): Part 1 (a1), dynamic marking *f*.
- Gr.** (Corni): Part 1 (a1), dynamic marking *mf*.
- Tp.** (Trombe): Part 1 (a1), dynamic marking *mf*.
- Archi** (Arch): Part 1 (a1), dynamic marking *mf*.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It consists of four measures per system. The woodwind parts are highly active with various articulations and dynamics, while the strings provide a steady accompaniment.

100

The image shows a page of a musical score for the first movement of Franz Liszt's 'Symphony after Byron' for Manfred. The page is numbered 100. It features the following parts:

- Fl. (Flutes):** Two staves, with dynamics ranging from *mf* to *f*. Includes the marking "a2".
- Ob. (Oboe):** One staff, with dynamic *f*.
- Cl. I. (Clarinet I):** One staff, with dynamics *f* and *mf*.
- Cl. II. (Clarinet II):** One staff, with dynamic *f*.
- Fg. (Bassoon):** One staff, with dynamic *f*.
- Cr. (Cor):** Two staves, with dynamics *mf* and *f*. Includes the marking "III".
- Tp. (Trumpet):** One staff, mostly silent.
- Archi (Strings):** Five staves (Violins I & II, Violas, Cellos, and Double Basses). Includes markings "arco", "pizz.", and dynamics *f* and *mf*.

Manfred, Symphony after Byron, Op. 58

**stringendo**

Fl. *a2*

Ob.

Cl.

V. I **stringendo**

V. II *mf*

Vc. *mf cresc.*

Fl. *a2*

V. I *ff dim.*

**Più animato (♩ = 60)**

Fl. *mp*

Vc. *mp*

Cr. *mp*

V. I *mp*

Vla. *mf cantabile*

Vc. *mf cantabile*

Cb. *mp*

110

Manfred, Symphony after Byron, Op. 58

Fl. *cresc.* *più f*

Ob. *cresc.* *più f*

Cl. a2 *mf*

Cl. b. *mf* II

Fg. *più f*

Cr. *mp* *più f*

Arecchi *mf* *poco cresc.*

Manfred, Symphony after Byron, Op. 58

This musical score page features the following parts and markings:

- Fl. (Flute):** Part I, *dim.* (diminuendo), Part II, III a2, *mf* (mezzo-forte).
- Ob. (Oboe):** Part I, II, III a2.
- C. i. (Clarinet in C):** Part I, II, III a2.
- Cl. (Clarinet in Bb):** *mf*.
- Cl. b. (Clarinet in Bb):** Part I, II a2.
- Fg. (Fagotto/Bassoon):** Part I, II a2, *mf*.
- Cr. (Corni):** Part I, II a2.
- Archi (Strings):** *mf cantabile* (mezzo-forte cantabile), *pizz.* (pizzicato), *mf*.

The score includes dynamic markings such as *dim.*, *mf*, and *cantabile*, and performance instructions like *pizz.* and *H* (ritardando).

Manfred, Symphony after Byron, Op. 58

This musical score page covers measures 118 through 122 of the first movement of Manfred, Symphony after Byron, Op. 58. The score is arranged in a multi-staff format with the following parts:

- Fl:** Flute I, starting with a first ending bracket and a *cresc.* marking.
- Ob.:** Oboe, which is silent throughout this passage.
- C. i.:** Clarinet in C, which is silent throughout this passage.
- Cl.:** Clarinet in B-flat, featuring a melodic line with a *cresc.* marking.
- Cl. b.:** Clarinet in B-flat, which is silent throughout this passage.
- Fg.:** Bassoon, featuring a melodic line with a *cresc.* marking.
- Cr.:** Cor Anglais, which is silent throughout this passage.
- Archi:** String section, consisting of Violin I, Violin II, Viola, and Violoncello/Double Bass, all playing a rhythmic accompaniment with a *cresc.* marking.

The score includes dynamic markings such as *cresc.* (crescendo) and *f* (forte). Measure numbers 118, 119, 120, 121, and 122 are clearly indicated. The key signature is one sharp (F#), and the time signature is 3/4.



Manfred, Symphony after Byron, Op. 58

Fl. *mp cantabile*

Ob. *mp cantabile*

Cl. i. *mp cantabile*

Cl. b. *mp cantabile*

Fg. *mp*

Cr. *mp*

Arohi *mp* *arco* *cantabile*

180

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. a2 *cresc.* *f*

Cl. b. *cresc.* *f*

Fg. *cresc.* *f*

Cr. I. II a2 *f*

Archi *mf cresc.* *f cresc.*

Manfred, Symphony after Byron, Op. 58

**K** **Animando** I. II a.2

Fl.  
Ob.  
C.a.  
Cl.  
Cl. b.  
Fg.  
Cr.  
Areci

**K**

Manfred, Symphony after Byron, Op. 58

The image shows a page of a musical score for the Symphony 'Manfred' by Franz Liszt, Op. 58, after Byron. The page is numbered 28. The score is arranged in systems for various instruments:

- Fl. (Flute):** Two staves, both marked with *a2* (second octave).
- Ob. (Oboe):** One staff, marked with *a2*.
- Cl. C. (Clarinet in C):** One staff.
- Cl. Bb. (Clarinet in B-flat):** One staff.
- Fg. (Bassoon):** Two staves.
- Cr. (Horn):** Two staves, with the bottom staff marked *IV*.
- Archi (Arches):** Four staves.

The music is in 4/4 time and features complex melodic lines with many accidentals and dynamic markings. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *ff*.

L Più mosso (♩=72) 140

Fl. I  
Fl. II  
Ob.  
Cl. A  
Cl. B  
Fg.  
Cr.  
Tp.  
Archi

*f espress.*  
*f espress.*  
*f espress.*

*fp* — *mf* — *p* — *mf* — *p* — *mf* — *p*

L *f*

150

Fl.

Ob.

Cl. a.

Cl. b.

Fg.

Gr.

Tp.

Archi

Manfred, Symphony after Byron, Op. 58

This page of the musical score for Manfred, Symphony after Byron, Op. 58, features the following instruments and parts:

- Fl. (Flute):** Two staves with dynamic markings of *fff* and *ff*. Includes a first ending bracket.
- Ob. (Oboe):** Two staves with dynamic markings of *fff* and *ff*.
- Cl. a2 (Clarinet in A):** Two staves with dynamic markings of *fff* and *ff*.
- Cl. b. (Clarinet in B-flat):** Two staves with dynamic markings of *fff* and *ff*.
- Fg. (Bassoon):** Two staves with dynamic markings of *fff* and *ff*.
- Cr. (Horn):** Two staves with dynamic markings of *ff* and *fff*.
- Trb. (Trumpet):** Two staves with dynamic markings of *fff* and *ff*.
- Tp. (Trombone):** Two staves with dynamic markings of *fff* and *ff*. Includes the text "seen" and "do" below the staff.
- Archi (Strings):** Four staves (Violins I, Violins II, Violas, Cellos/Double Basses) with dynamic markings of *ff* and *fff*. Includes triplets and first ending brackets.

Manfred, Symphony after Byron, Op. 58

M

160

Fg.

Cr.

Trb.

Camp.

Archi

M

170

Cr.

Camp.

Archi



Manfred, Symphony after Byron, Op. 58

180

I

N

Fl.

Ob.

Cl.

Fg.

Cr.

A. I. II

Camp.

Archi

N

The musical score is arranged in systems. The woodwind section (Flute I & II, Oboe, Clarinet, Bassoon) has dynamics of *mf dim.* and *mf* in measures 180-182, and *mf* and *pp* in measure 183. The strings (Cello and Double Bass) play a rhythmic pattern of eighth notes with dynamics of *p* and *mp*. The Arco section (Violins I & II, Violas, Cellos, Double Basses) has dynamics of *mf* and *p*. The score is marked with 'I' and 'N'.

190

riten.

I, II a2

Fl. II III

Ob.

C. I.

Cl.

Fg.

Cr. I

A. I.

mp

riten.

Archi

pizz.

p

Manfred, Symphony after Byron, Op. 58

0 Tempo I

Fl. I. *cantabile*

Ob. *cantabile*

Cl. I. *cantabile*

Cl. B. *cantabile*

Fg. *p*

Cr. *p*

A. I. *p*

Archi

Tempo I

*p*

*arco* *p*

*arco* *p*

0

Manfred, Symphony after Byron, Op. 58

Fl. *poco cresc.*

Ob. *poco cresc.*  
*poco cresc.*

Cl. i. *poco cresc.*  
*poco cresc.*

Cl. *a2*  
*mf*

Cl. b.

Fg. *p poco cresc.*

Cr.

*p*

*p poco cresc.*

*p poco cresc.*

*p poco cresc.*

*p poco cresc.*

*pizz.*  
*p poco cresc.*

Manfred, Symphony after Byron, Op. 58

200

P

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. i. *mf* *cresc.*

Cl. b. *mf*

Fg. *mp cresc.* *mf*

Gr. *mf*

Archi *mp cresc.* *mp* *poco cresc.* *mp poco cresc.* *arco* *mp*

P

Manfred, Symphony after Byron, Op. 58

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. i.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), and Horns (Cr.). The second system includes the String section (Arch.).

Key performance markings and dynamics include:

- Fl.:** *a2*, *f*, *mf*
- Ob.:** *f*, *mf*
- Cl. i.:** *f*, *mf*
- Cl. b.:** *cresc.*, *f*
- Fg.:** *do*, *f*, *mf*
- Cr.:** *mf*
- Arch.:** *cresc.*, *mf*, *mf cresc.*, *f*

Manfred, Symphony after Byron, Op. 58

The image shows a page of a musical score for the Symphony "Manfred" by Franz Liszt, Op. 58, after Byron. The page is numbered 39. The score is arranged in a system with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Ob. (Oboe)
- Cl. 1. (Clarinet in A)
- Cl. (Clarinet in B)
- Cl. b. (Clarinet in B)
- Fg. (Bassoon)
- Cr. (Cor Anglais)
- Archi (Strings)

The score is written in G major and 3/4 time. It features a variety of dynamic markings, including *mf*, *cresc.*, *f*, and *ff*. There are also performance instructions such as "a2" (second ending) and "V" (accents). The string part includes many triplets and accents. The woodwind parts have melodic lines with some triplets and slurs. The overall texture is dense and dramatic, characteristic of Liszt's style.

Manfred, Symphony after Byron, Op. 58

Q 210

Fl. *ff sempre*

Ob. *ff sempre*

C. i. *ff sempre*

Cl. *ff sempre*

Cl. b. *ff sempre*

Fg. *ff sempre*

Cr. *f*

Tp. *f*

Archi *ff* *f*

Q *ff* *f*



Manfred, Symphony after Byron, Op. 58

The image shows a page of a musical score for the first movement of the Symphony 'Manfred' by Franz Liszt. The score is for the first system of instruments, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two measures by a vertical bar line. The instruments and their parts are as follows:

- Fl. (Flute):** Part 2 (a2), playing a melodic line with slurs.
- Ob. (Oboe):** Playing a melodic line with slurs.
- Cl. a. (Clarinet in A):** Playing a rhythmic pattern of eighth notes.
- Cl. b. (Clarinet in Bb):** Playing a melodic line with slurs.
- Fg. (Bassoon):** Part 2 (a2), playing a rhythmic pattern of eighth notes.
- Cr. (Horns):** Two parts, II and IV, playing a melodic line with slurs.
- Archi (Strings):** Violins I and II, and Cellos/Double Basses, playing a melodic line with slurs.

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The page number 41 is centered at the bottom.

Manfred, Symphony after Byron, Op. 58

The musical score is arranged in a system with the following parts and markings:

- Fl.:** Flute part, marked *a2* at the beginning.
- Ob.:** Oboe part, marked *ff* in the second measure.
- C. 1.:** Clarinet in C part.
- Cl.:** Clarinet in B-flat part, marked *a2* at the beginning.
- Cl. b.:** Clarinet in B-flat part.
- Fg.:** Bassoon part, marked *a2* at the beginning.
- Cr.:** Horns part, marked *f* and *ff*.
- Archi:** String part, marked *cresc.* and *f cresc.*.

Manfred, Symphony after Byron, Op. 58

Fl. *a2* *cresc.*

Ob. *ff* *cresc.* *cresc.*

G. I. *cresc.*

Cl. *a2* *cresc.*

Cl. b. *f* *cresc.*

Fg. *a2* *cresc.* *cresc.*

Cr. *ff* *f cresc.*

Tp. *mf*

Archi *f* *cresc.* *f* *cresc.* *f* *cresc.* *ff* *f cresc.*

R

Manfred, Symphony after Byron, Op. 58

220

Fl.

Ob.

Cl. a2

Cl. b

Fg.

Cr.

Tp.

Archi

*ff*

*f*

Manfred, Symphony after Byron, Op. 58

I.II a2 Più mosso (♩ = 72) S

Fl. III

Ob. a2

Cl. a2

Cl. b. a2

Fg.

Tr.

Trb.

Archi

Più mosso (♩ = 72)

S

230

Fl.

Ob.

Cl. a2

Cl. b.

Fg.

Cr.

Archi

*sf* *f* *f* *mf*

*mf* *mf* *mp* *p*

*sf* *mf* *mf* *mp* *p*

*sf* *mf* *mf* *mp* *p*



260

U Tempo I (♩. = 48)

Fl.

Ob.

Cl. I.

Cl. II.

Fg.

Cr.

Tp.

Archi

Tempo I (♩. = 48)

*p* *pp* *mf*

LII

U



Manfred, Symphony after Byron, Op. 58

I dim.

Ob.  
C. I.  
Cl.  
Fg. I. II

*p* *pp* *pp* *pp*

This system shows the first three measures of the piece. The woodwinds (Oboe, Clarinet I, Clarinet II) and strings (First and Second Violins) are playing. The woodwinds have a dynamic of *pp* (pianissimo) and the strings have a dynamic of *p* (piano). The tempo is marked *I dim.* (first measure, diminuendo). The key signature is one sharp (F#).

poco a poco V

Meno mosso (♩: 120)

Ob. I  
C. I.  
Cl.  
Fg. I. II

*pp* *pp* *pp* *pp*

This system shows measures 4-6. The tempo is marked *Meno mosso* (♩: 120). The woodwinds and strings are playing. The woodwinds have a dynamic of *pp* (pianissimo) and the strings have a dynamic of *pp* (pianissimo). The tempo is marked *poco a poco* (gradually). The key signature is one sharp (F#).

Meno mosso (♩: 120)

Arch.  
V

*ppp* *ppp* *ppp*

This system shows measures 7-9. The strings are playing. The tempo is marked *Meno mosso* (♩: 120). The strings have a dynamic of *ppp* (pianississimo). The key signature is one sharp (F#).

Manfred, Symphony after Byron, Op. 58

270

Fl. I.  
Ob. I.  
Cl. I.  
Cl. II.  
Fg. I/II

*pp*

*pp*

*pp*

*pp*

*pp*

Archi

*spiccato e sempre ppp*

*spiccato e sempre ppp*

*pizz. spiccato e sempre ppp*

*pp*

Ob. I.  
Cl. I.  
Cl. II.  
Fg. I/II

Archi

*arco*

*ppp*

*pizz.*

*pp*

*spiccato*

Manfred, Symphony after Byron, Op. 58

Ob. I  
C. I.  
Cl.  
Fg. I. II  
V. I  
Vle  
Vc.  
Ob.  
arco  
ppp  
mp  
p  
pp

Detailed description: This system of the score includes parts for Oboe I, Clarinet I, Clarinet, Flute I and II, Violin I, Viola, Violoncello, and Oboe. The woodwinds play a melodic line with slurs and accents. The strings play a rhythmic accompaniment of eighth notes. Dynamic markings include ppp, mp, p, and pp. The Oboe part is marked 'arco'.

Fl.  
Ob.  
Cl.  
Arch.  
pp  
I solo  
pp  
I solo  
pp  
I solo  
pp  
morendo  
ppppp  
morendo  
ppppp  
morendo  
ppppp  
morendo  
ppppp

280

Detailed description: This system continues the woodwind and string parts. It features solo passages for Flute, Oboe, and Clarinet, each marked 'I solo' and 'pp'. The string parts are marked with 'morendo' and 'ppppp'. A rehearsal mark '280' is present. The Flute part begins with a dynamic marking of 'p'.